

Donald Sulzen is one of the few pianists who have attained highest international recognition in two realms of classical music. Not only is he a collaborator with some of the worlds most celebrated singers, such as *Anna Caterina Antonacci*, *Laura Aikin*, *Thomas Cooley* and *James Taylor*, but is also the pianist of the renowned *Munich Piano Trio*.

Under the instruction of *Joseph Banowetz* and *Harold Heiberg* he took a *summa cum laude* Master of Music degree in Music at the *University of North Texas*. He then moved to Europe to specialize in German song through master classes with *Martin Katz*, *Geoffrey Parsons* and *John Wustman*.

His extensive concert activity includes tours through the most prestigious recital halls of Europe, the USA, South America and Japan. Numerous performances on radio and television as well as more than thirty CD productions for *Orfeo International*, *Toshiba-EMI*, *Koch International*, *Genuin*, *Arte Nova*, *cpo* and *Amati* document the high artistic level of this pianist.

After teaching for several years at the *Hochschule für Musik und darstellende Kunst "Mozarteum"* in Salzburg, he accepted a professorship for the instruction of song duos at the *Hochschule für Musik und Theater* in Munich, where he presently resides.

Since 2001 he is the official pianist of the Munich Piano Trio. Donald Sulzen's passion to combine the musicians of his trio with his vocal artists is revealed through unique CD recordings involving works of Joseph Haydn, Alberto Ginastera, Ned Rorem and Astor Piazzolla.