

Donald Sulzen is one of the few pianists who have attained highest international recognition in two realms of classical music. Not only is he a collaborator with some of the world's most celebrated singers, such as Anna Caterina Antonacci, Laura Aikin, O felia Sala and James Taylor, but is also the pianist of the renowned Munich Piano Trio.

Under the instruction of Joseph Banowetz and Harold Heiberg he took a summa cum laude Master's degree in Music at the University of North Texas. He then moved to Europe to specialize in German song through master classes with Martin Katz, Geoffrey Parsons and John Wustman.

His extensive concert activity includes tours through the most prestigious recital halls of Europe, the USA, South America and Japan. Numerous performances on radio and television as well as more than thirty CD productions for Orfeo International, Toshiba-EMI, Koch International, Genuin, Arte Nova, cpo and Amati document the high artistic level of this pianist.

After teaching for several years at the Hochschule für Musik und darstellende Kunst "Mozarteum" in Salzburg, he accepted a position for the instruction of song duos at the Hochschule für Musik und Theater in Munich, where he presently resides.

Since 2001 he is the official pianist of the Munich Piano Trio. Donald Sulzen's passion to combine the musicians of his trio with his vocal artists is revealed through unique CD recordings involving works of Joseph Haydn, Alberto Ginastera, Ned Rorem and Astor Piazzolla.